

Ultra-red asked,

“WHAT IS THE  
SOUND  
OF THE WAR  
ON THE POOR?”

[ SECOND IN PUBLIC RECORD'S P.O.P. SERIES.]



1

ALEJANDRA & AERON  
MALMÖ

“Ron Scott, founder, Detroit Coalition Against Police Brutality.” We tried a few experiments recording things from TV while we lived in Barcelona (Paris Hilton dubbed into Spanish, etc.) going through Max filters, but the above track was very direct, and demonstrates counter attacks via one of many activities going on in Detroit. Recorded January 2006.

2

KNUT ÅSDAM  
OSLO

“Las Vegas Cut.” Composed after a trip to Las Vegas in the late 1990s and built up from the sounds of the large halls of slot machines, but also people's excitement and engagement with the shopping-mall like atmosphere in the casino.

3

CHECKPOINT 303  
RAMALLAH / PARIS

“Bus 21, Jerusalem to Bethlehem, 10:16 27.06.07.” To get to Bethlehem, which is located in the West Bank, for a few Shekels people catch the crowded and rickety Arab Bus #21 running to Beit Jala from Sultan Suleyman Street, near Damascus Gate of the Old City of Jerusalem. Although Bethlehem lies about 10 km (6 miles) south of Jerusalem, the average trip length is 40 minutes and may take much longer depending upon the security situation and the time it takes to get through the military checkpoints.

4

CHRISTOPHER DELAURENTI  
SEATTLE

“The Temporary Home of Tent City 4.” Culled from a community meeting, The track, excerpts the discussion and debate surrounding the arrival of Tent City 4 in Kirkland, a prosperous Seattle suburb.

5

MICHELLE DIZON  
LOS ANGELES / PARIS

“Sarkozy, Au Contraire.” On May 6, 2007, the center-right UMP candidate Nicolas Sarkozy was elected President of France. Immediately afterward, a mass of protesters congregated around Bastille. The police, in full riot gear, teargased the area. This audio documents the spontaneous protest that ensued through the streets of Paris.

6

ASHLEY HUNT  
LOS ANGELES

“Minimum, Medium and Maximum Security Libraries.” The warden of a youth prison in Mississippi describes the value of a library to children who the school system never taught to read.

7

JACK TACTIC  
LOS ANGELES

“Do You Love What You Feel? (Jack's Psychological Warfare Mix).” Every time you're holdin' me . . . Do you love what you feel? . . . Cause I love what you do to me . . . Do you love what you feel? . . . Cause I love what you do to me.

8

ANTON NIKKILÄ  
HELSINKI

“Lasijauholavakeikka Revisited.” Oh my youth gone by/I had to live through so many meaningless days/Oh my youth gone by/It was all just drudgery and monotonous war crusade. “Lasijauholavakeikka” (“Glass Powder Ship Unloading Job”) was written and recorded by Veikko Lavi in 1977 and transformed by Anton Nikkilä in 2007. [www.nbresearchdigest.com](http://www.nbresearchdigest.com)

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## ISABELLE NOËL TORONTO

**"Get Rich or Die Tryin'."** 50 cent "my . . . , my . . . ." the game lil wayne jay z nelly chris brown Tupac Nas Notorious BIG-juicy Jadakiss Mims Kanye West Lloyd Banks Mario feat. Jadakiss & TI Lil Boosie Ludacris Birdman Lil Wayne.

10

## ELLIOT PERKINS TORBAY

**"Waiting room, Torquay Citizen's Advice Bureau 10:27 13.06.07."** CABs are voluntary organisations with charitable status. Torquay CAB was traditionally a generic advice centre run, in the main, by volunteers. Over the last few years their caseload in personal debt has swollen to the extent that they now only offer advice on debt. Any other enquiries are referred to the CAB in the next town of Paignton. Similarly CAB Teignmouth, the neighbouring CAB has reported that most of their cases are to do with benefit poverty.

11

## PSBEUYS TORONTO

**"Fifteen Bars at Sixty Beats Per Minute."** Site recording (Barcelona Cathedral, June 2005) & beat-box.

12

## JENNIFER RARICK SAN FRANCISCO

**"Untitled."** A small recording of a woman in San Francisco's Mission district protesting the Bush Administration's use of 'war games'. She is a woman I have had conversations with many times in the past over the War in Iraq and she funds most of her protest activities herself (and with the small donations people on the streets give). She typically protests all by herself on street corners in the less than privileged neighborhoods.

13

## RURAL RACISM PROJECT DEVON

**"Treander Guest House, Torquay 20:36 04.07.07."** A run down Victorian bed & breakfast, Torbay Housing Services lists the Treander as a repository for people forced into "emergency homelessness". In this recording Ana Barroso, a migrant worker and single mother from Portugal spoon-feeds her son Alex soup on their last night in emergency accommodation. Tomorrow, they will move into the new house that Ana has so desperately been trying to secure for then. Alex and Ana were illegally evicted on June 25th by their landlord.

14

## TERRE THAEMLITZ TOKYO

**"1980's Christian New Wave (found source)."** If religion is the opium of the people, Christian New Wave was the opium of a generation of US Evangelicals that had grown up as critical consumers of the faith they now practiced, as well as recruitment fodder aimed at the faggy teens they wished to "save." The latter scenario is how it came to my attention as a youth.

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## ULTRA-RED LOS ANGELES

**"En La Frontera."** From source material recorded in Tijuana, Mexico on 4 May 1997 and 26 December 1998. Specific locations include US/Mexico border gate at San Ysidro and, in the maquiladora zone, just outside the factories of Sanyo, Pioneer, Panasonic, JVC and Casio.

All are invited to send a one-minute audio response to the question, "What is the sound of the war on the poor?" Send WAV or AIFF files (no MP3 or other compressed formats) to [info@ultrared.org](mailto:info@ultrared.org). Length per submission must be exactly one-minute. Entries over one-minute will be edited. Selected contributions will be posted to Public Record. All files will be licensed through Creative Commons Attribution-Share Alike License. We are eager to hear from you.

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